

Millicent Wakeman

EDUCATION

Grinnell College, Grinnell, Iowa, graduated May 2019. Bachelor of Arts in English with a European studies concentration.

St. Paul's School, Concord, New Hampshire, graduated 2014 with distinction.

CONTACT

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EXPERIENCE

Direct Support Professional — Program Development at Rise, Crystal, Minnesota. September 2019 to Present. Creates curricula for adults with disabilities.

Fellow at Cow Tipping Press, Minneapolis Minnesota. August 2019 to present. Engage critically with methods of making education and employment more accessible to people with disabilities through direct service work.

Member, Falconer Gallery Advisory Committee, Grinnell College. Grinnell, Iowa. Fall 2016 to Spring 2019. The committee meets about once a semester to advise the director of Falconer Gallery on acquisitions and deaccessions.

Intern at Falconer Gallery, Grinnell College. Grinnell, Iowa. Fall 2017. Worked under the Curator of Academic and Community Outreach helping with programming for local schools, office work, and event planning and set up.

Member, Friends of Falconer Gallery Steering Committee, Grinnell College. Grinnell, IA. Spring 2016 to Fall 2017. Planned events and programming for students interested in the gallery.

Intern at Newfields, Indianapolis, Indiana. Summer 2017. Did condition reports of the outdoor sculpture in the collection, worked with the Historic Site Manager at The Miller House rehousing textile collections, received object handling training, and researched an upcoming exhibit.

Desk Attendant at Falconer Gallery, Grinnell College. Grinnell, Iowa. Fall 2016, spring 2017. The Falconer Gallery is Grinnell College's art gallery. The desk attendant greets visitors, keeps an eye on the art, and learns about the exhibits in order to answer visitor questions.

Intern at New Bedford Whaling Museum, New Bedford, Massachusetts. Summer 2016. Cataloged the museum library's collection of maps and charts. Trained in handling paper.

Intern at the Susan B. Anthony Birthplace Museum, Adams, Massachusetts. July 2015. Worked on two projects, an audio tour for the museum and a series of diary entries from the perspective of Ms. Anthony during the period she lived at the house.